

iudging



JUDGE'S RULES

Men's Artistic Gymnastics

pg 1 of 5

General

All Level's and Senior Level's routines are judged using the FIG Code of Points 2009. An abridged version of the Code of Points is included in this manual (the full version is available from the SAGF & FIG Websites).

The version contained in this manual covers all rules regarding judging in general, judging as a E-jury member, and additional rules for the judging of compulsory routines. All rules regarding difficulty and Start Value, and the difficulty tables are excluded. These will be found in the full version of the Code of Points 2009.

We have tried to number the Articles in the abridged version with the same Article numbers as the full version of the Code of Points. As a result, you will notice that some articles are 'missing'. This is intentional, as the missing Articles refer to Start Value, difficulty and D-jury. By maintaining the same Article numbers for both versions, we hope to facilitate reference regardless of which version a judge is using.

Additional Articles and wording included for the purpose of judging compulsory exercises are printed in italics. These will not be found in the FIG Code of Points 2009.

Courses

Regions wishing to present courses at the various levels must apply at least one month before the commencement of the course, on the prescribed forms, for permission by the Men's Technical Committee of the SAGF. Courses must be presented by the approved Course Leaders (facilitators). A list of course leaders and their addresses is available from the SAGF office.

Previous Qualifications

As the Code has changed, all existing judges are required to re-qualify at the various Levels. This re-qualification will include the examinations. All judges, regardless of Level, are required to be registered members of the SAGF and must judge at least 4 competitions in a two-year period to keep their qualification valid. Separate courses will be held for each Level.

Levels

To bring the Judges qualifications in line with the new NQF system, we now have various Levels:

- Level I previous ' Novice ' judge
- Level II previous ' Provincial ' judge
- Level III previous ' Senior Provincial ' judge
- Level IV previous ' National ' and ' S.A. International ' judge
- Level V FIG Brevet judge



JUDGE'S RULES

Men's Artistic Gymnastics

pg 2 of 5

Level I

- **Pre-requisites**
 - Candidate must turn 16 years of age in the year of the course.
 - Must be a registered member of the SAGF.
- **Scope of Course**
 - Judging in general, the calculation of the score, E-jury judging on Floor, Vault, Parallel Bars & Horizontal bar.
 - Practice judging of Level 1 to Level 3 routines on the above mentioned apparatus.
- **Duration** - 2 days
- **Studying Material**

Abridged Code:	Chapter 1	Article
	Chapter 2	Article 6
	Chapter 3	Articles 8; 9 & 10.2
	Chapter 5	Articles 12 - 15
	Chapter 6	Articles 18 - 24
	Chapter 7	Articles 26 - 29
	Chapter 10	Articles 38 - 41
	Chapter 11	Articles 42 - 45
	Chapter 12	Articles 46 - 49
- **Examination**

Theory: - 50 question multiple-choice paper
- (30 questions on general and 5 questions per apparatus).

Practical: - Judging of routines (20) on video. Routines from Level 1 to Level 3 (5 per apparatus).

Pass Mark: - 75% with a sub-minimum of 70% on each section.
- **Qualification**
 - May judge E-jury at all competitions for Levels 1 to 3.
- **Dress**
 - Long pants, light coloured shirt, tie and blazer.



JUDGE'S RULES

Men's Artistic Gymnastics

pg 4 of 5

Level III

- **Pre-requisites**
 - Candidate must turn 18 years of age in the year of the course.
 - Must be a registered member of the SAGF.
 - At least two years as a Level II Judge or must have judged 6 competitions.

- **Scope of Course**
 - Full knowledge of all rules in the FIG Code of Points 2009, particularly those regarding difficulty, Start Value and D-jury.
 - Knowledge of all A; B & C elements listed in the Difficulty Tables of the FIG Code of Points 2009.

- **Duration** - 3 days

- **Studying Material**
 - Full version of the FIG Code of Points 2009.

- **Examination**
 - Theory: - 100 question multiple-choice paper
 - (20 questions on general and 5 questions per apparatus)
 - (50 movement identification questions, 10 from each apparatus, Vault excluded).
 - Practical: - Judging of routines (30) on video (B-jury only) (5 per apparatus).
 - Pass Mark: - 75% with a sub-minimum of 70% on each section.

- **Qualification**
 - May judge E-jury at all competitions.
 - May be appointed as Chair of the Apparatus Jury for Level 1 to Level 8.
 - May serve as D-Jury for Level 9 & 10.

- **Dress**
 - Grey long pants, light coloured shirt, tie and dark blue jacket / blazer.



JUDGE'S RULES

Men's Artistic Gymnastics

pg 5 of 5

Level IV

- **Pre-requisites**
 - Candidate must turn 18 years of age in the year of the course.
 - Must be a registered member of the SAGF.
 - At least two years as a Level III Judge or must have judged 6 competitions.
- **Scope of Course**
 - Full knowledge of all rules in the FIG Code of Points 2009.
 - Knowledge of all elements listed in the Difficulty Tables of the FIG Code of Points 2009.
- **Duration** - 4 days
- **Studying Material**
 - Full version of the FIG Code of Points 2009.
- **Examination** (FIG Brevet Judges' Exam)
 - Theory:
 - 100 question multiple-choice paper
 - (20 questions on general and 5 questions per apparatus)
 - (50 movement identification questions, 10 from each apparatus, Vault excluded).
 - Practical:
 - Judging of routines (54) on video (6 x D-jury and 4 x E-jury on each apparatus).
 - Pass Mark:
 - 75% for S.A. International with various sub-minimums for each section.
 - 70% for National with various sub-minimums for each section.
- **Qualification**
 - May judge E-jury at all competitions.
 - May be appointed as Chair of the Apparatus Jury for Level 1 to Level 10.
 - May serve as D-Jury for Level 9 & 10.
- **Dress**
 - Grey long pants, light coloured shirt, tie and dark blue jacket / blazer.

Level V

- **As per FIG criteria for FIG Continental Course.**